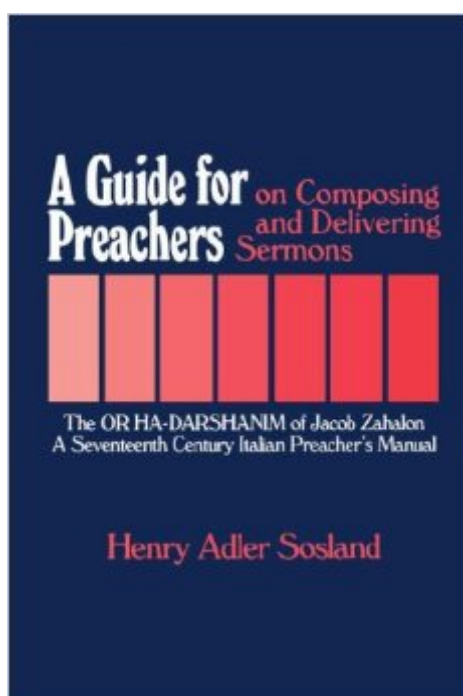


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A Guide For Preachers On Composing And Delivering Sermons: The Or Ha-Darshanim Of Jacob Zahalon, A Seventeenth Century Italian Preacher's Manual (Moreshet Series; 11)



Synopsis

Banned by the Inquisition in 1693, fourteen months after the author's death, this manual by one of the Italian Jewish community's most effective preachers has remained unpublished since then. But this guide to composing, organizing, and delivering sermons is remarkably valuable. The vital questions of the sermon's length, problem's of organization, opening and conclusion, the preacher's use of examples, his manner of speech and gesture--all these are taken up in Rabbi Zohalon's work.

Book Information

Series: Moreshet Series; 11

Hardcover: 276 pages

Publisher: JTS Press (January 1, 1987)

Language: English

ISBN-10: 0873340264

ISBN-13: 978-0873340267

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #3,026,594 in Books (See Top 100 in Books) #64 in [Books > Religion & Spirituality > Judaism > Sermons](#) #1597 in [Books > Religion & Spirituality > Judaism > Kabbalah & Mysticism](#) #2551 in [Books > Religion & Spirituality > Judaism > History](#)

Customer Reviews

Rabbi Sosland 'rescued from oblivion' this seventeenth century Italian preacher's manual. A number of distinguished Rabbis recommend the book as having relevance today and being very useful in helping preparation of sermons. Here is a sample bit of advice. "He (the preacher) should vary the tone of his voice according to the subject matter. For example, if he is relating the words of a king, he should speak with an authoritarian manner.. Yet if he is relating the words of the common people he should speak plaintively, "for the poor uses entreaties". If he is discussing a matter which might provoke worry and pain he should speak with a sad and subdued voice, even weeping as he speaks and with tears in his eyes. Yet if he is discussing a joyful matter, he should speak with delight and happy face."

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